

| | September | October | November | December | January | February | March | April | May | June | July | |
|--|--|--|--|---|---|------------------------------|-----------------------------|---|-----|--|------|--|
| Year 7 Literacy Catch Up | Creative writing and comprehension baselines | <i>Fresh Start</i> – reading and writing support | | | | | | <i>Hamlet</i> | | | | |
| Year 7 enhanced mixed ability | Creative writing & comprehension – linked to <i>Holes</i> by Louis Sachar. | | History of the English Language – with focus on reading/writing outcomes | | Creative Writing competition | | Poetry – Nature and Animals | <i>Hamlet</i> | | | | |
| Year 8 Higher | Dystopian fiction & poetry | | | GCSE Speech writing & persuasive techniques | | Creative Writing competition | | Critical Literacy: with focus on transactional writing and media analysis | | <i>A Midsummer Nights Dream</i> | | |
| Year 8 Foundation | <i>The Hunger Games</i> & connected poetry | | | GCSE Speech writing & persuasive techniques | | Creative Writing competition | | Critical Literacy: with focus on transactional writing and media analysis | | <i>A Midsummer Nights Dream</i> | | |
| Year 9 Higher | Spoken language study | | The Gothic genre – poetry and short stories | | <i>The Great Gatsby</i> by F. Scott Fitzgerald <u>or</u> <i>To Kill a Mockingbird</i> by Harper Lee | | | Creative Writing – GCSE standard | | Spoken Language - GCSE assessment | | |
| Year 9 Foundation | The Gothic genre – poetry and short stories | | Transactional writing – exploring gender | | <i>Of Mice and Men</i> by John Steinbeck – with emphasis on core reading and writing skills | | | Creative Writing – pre-GCSE standard | | Spoken Language - GCSE assessment | | |